



Oriental Examination Board London (OEBL)

International Fine Art

Bharatanatyam Syllabus

GRADE 3

In addition to the previous grade syllabus the following-

PRACTICAL

Candidate should be able to recite the jathis in 3 speeds

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|--|-------|
| 1. Uthsanga Adavu  | --- 1 |
| 2. Thei Thei Thith Thith Thei  | --- 1 |
| 3. Thahatha Jamtharitha  | --- 1 |
| 4. Thathingkinathom thaka Thathinkinathom<br>Thakathiku Thathinkinathom                          | --- 1 |
| 5. Kitathaka Tharikita thom thak Kitathaka tharikita<br>Thom Thakathiku Kitathaka tharikida thom | --- 1 |
| 6. Mei Adavu   | --- 1 |
| 7. Thattu mettu Adavu (Pancha Nadai)   | --- 5 |
| 8. Kathari Adavu   | --- 1 |
| 9. Alarippu Tisram (Recite with talam & dance)   | --- 1 |

THEORY ( Written Paper)

- 1 Natiya Margam ( Order of Irems)
- 2 Natya Kiramam (Yatho Thrishti)
- 3 Definition of Nirutha, Niruthiyam, Natyam & Korvais
- 4 Explanation of Alarippu