



Oriental Examination Board London (OEBL)

International Fine Art

Bharatanatyam Syllabus

GRADE 4

In addition to the previous grade syllabus the following-

PRACTICAL

Candidate should be able to recite any jathis

Also sing to talam & know the relevant stories

1 Jathiswaran --- 1

2 Kavuthvam --- 1

3 Sabtham --- 1

4 Prepare one Korvai in Aadi or Rupaka Tala

2 – 4 Aavarthanam. Recite with tala and perform

THEORY (Written Paper)

1 Siro Thrishti Kreeva Pethams -Movements of the head,eyes,and neck

2 Definition of a dancer 1. Character expression

2 Physical Features

3 Brief Knowledge of the following: -

a) Kinkini

b) Thandavam

c) Theermanam

4 Viniyogas

Asamyutha Hastas - Hands with meanings

Slokas 1 - 9 (Pathakam – Mushti)