



Oriental Examination Board London (OEBL)

International Fine Art

Bharatanatyam Syllabus

GRADE 5

In addition to the previous grade syllabus, the following-

PRACTICAL

Candidate should be able to recite any jathis
Also sing to talam & know the relevant stories

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|---|-----|---|
| 1 Patham | --- | 1 |
| 2 Keerthanam | --- | 1 |
| 3 Thillana | --- | 1 |
| 4 Composing Adavus for a given Korvai in Aadi or Rupaka Tala
Recite the adavu to tala & then perform | | |
| 5 Recite Viniyogas with hands | | |

THEORY (Written Paper)

- All movements of the legs
 - Mandala Petham
 - Uthpilanava Petham
 - Piramari Petham
 - Sari Petham
- Brief Knowledge of the following
 - Bharatanatyam
 - Kathakali
 - Kuchipudi
- Origin of Bharatanatyam
 - Worldly
 - Historical
- Viniyogas
Asamyutha Hastas - Hands with meanings
Slokas 10- 18 (Sikaram – Simhamukam)