



# Oriental Examination Board London (OEBL)

## International Fine Art

### Bharatanatyam Syllabus

#### GRADE 6

#### **In addition to the previous grade syllabus**

#### PRACTICAL

1 Varnam - (to be able to recite with tala, a Jathi from Varnam, also explain the story)

Part 1 - 1<sup>st</sup> part of Varnam -( Poorvangam)

Part 2 - 2<sup>nd</sup> part of Varnam- (Uttarangam )

2 Navarasa - Each rasa should be performed for at least 2mts  
reciting a story from Ramayana, Mahabharata etc -

3. Hasta - a) Theva Hasta b) Navagraha Hasta c) Paanthavya Hasta  
d) Jaathi Hasta & e) Dasavatharam

4 Viniyogam - Asamyutha Hasta 19 – 28 (Kangula - Thrisula)

#### THEORY -- Written Paper

1. Slokas for - a) Thevahasta b) Navakraha Hasta c) Thasavatharam  
d) Paanthavya Hasta e) Jaathi Hasta

2 Abinaya and its explanation

a) Angika Abinaya b) Vasika Abinaya

c) Aaharya Abinaya d) Saathvika Abinaya

3 Viniyogas

Asamyutha Hasta - Hands & meaning

Sloka 19 - 28 (Kangulam- Thrishulam )

4 Ashta Nayakis - The bhava ( Moods) of the 8 types of Nayakis