



Oriental Examination Board London (OEBL)

International Fine Art

Bharatanatyam Syllabus

GRADE 7

In addition to the previous grade syllabus

PRACTICAL

1 Alarippu (Misram)

Should be able to recite the solkattu with Talam

2 Thodaya Mangalam

Candidates should be able to sing the lyrics with talam and know the Raga & tala of each verse

3 Ashtapati or Javali -

Should be able to sing with tala and know the meaning

4 Viuththam or Sloka

5 Natya Nadagam

Should be able to compose hands & perform ,for a given story

6 Viniyogas - Samyutha Hastas - 24 Hands & Meaning with sloka

THEORY -- Written Paper

- 1 Detail knowledge of the 4 classical dances of India
 - a) Bharatanatyam
 - b) Kuchipudi
 - c) Manipuri
 - d) Odissi
- 2 Life history of the following artists
 - a) Smt Rukmani Arundale
 - b) Sri Dandayuthapani Pillai
- 3 Brief Knowledge of the accompanying instruments
 - a) Mirudangam
 - b) Violin
 - c) Flute
- 4) The Bhavas of the 4 Nayakas with examples
- 5) Viniyogas 24 Samyutha Hastas with hands & meaning

4 Ashta Nayakis - The bhava (Moods) of the 8 types of Nayakis