



Oriental Examination Board London (OEBL)

International Fine Art

Bharatanatyam Syllabus

DIPLOMA ( Title -Natya Kalajothy)

**In addition to the previous grade syllabuses**

**PRACTICAL**

- 1 To be able to perform a full Margam  
(a complete Bharatanatya Performance)
- 2 Composing folk dances a) Kummi b) Kolattam 3) Karagam 4) Kavadi  
Candidates should be able to sing & perform 4 steps for each
- 3 To perform Nattuvangam with Thattukali for a given song or Jathi
- 4 Composing dance for a given song (Straight hand & Sanchari Bhava)

**THEORY -- Written Paper**

- 1 Stage organization ,-- Light, Sound management etc
- 2 Present development of Bharatanatyam - Globally
- 3 Comparison of Eastern & Western Dance forms
- 4 Methods and procedures of producing a Dance Drama
- 5 Viniyogas - Hands & meaning with Slokas

10 - 18 Sikaram - Simhamukam