



**A Oriental Examination Board London**  
**(OEBL) International Fine Art**

***Vocal & Instruments SYLLABUS***

---

**PRACTICAL**

**GRADE 6**

**In addition to the previous grades syllabus, the following,**

<b>1 JAMPA TALA VARNAM</b>	<b>----- -</b>	<b>1</b>
<b>2 ADA TALA VARNAM</b>		<b>1</b>
<b>2 KEERTHANAMS IN DIFFERENT TALAS</b>	<b>-----</b>	<b>10</b>
<b>3 CHOWKA TALA KEERTHANAM</b>	<b>-----</b>	<b>1</b>
<b>4 RAGA ALAPANA &amp; KALPANA SWARAM FOR ONE ADI TALA KRITI</b>		

**THEORY**

**Written Paper**

**1 Structure & Use of the following instruments**

**a) Veena b) Violin c) Flute d) Mirdangam**

**2 Life history and works of the following composers**

**a) Muthusamy Dikshitar b) Gopalakrishna Bharathy**

**3 Raga Lakshana for the following Ragas**

**a) Aarabi b) Kamas**

**c) Karakarapriya d) Aabohi**

**4 Dasavitha Gamakas – 10 Varieties**