



*Oriental Examination Board London (OEBL)*  
*International Fine Art*

*Vocal & Instruments SYLLABUS*

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**PRACTICE**

**GRADE 7**

In addition to the previous grades syllabus

1 Ada Tala Varnam	-----	2
2 Keerthana (in variety of talas )	-----	12
3 Chowka Kala Keerthana	-----	2
4 Pancharatna Kriti	-----	1
5 Thillana	-----	1
6 Raga Alapana , Niraval & Kalpana Swara for a Keerthanam		

**THEORY**

**Written Paper**

- 1 Manodharma Sangeetham (Improvised Music)  
Raga Alapana, Niraval, Kalpana Swaram
- 2 Life History of the following composers  
a) Shyama Sastri b) Swathi Thirunal c) Puranchara dasar
- 3 Raga Lakshana for the following Ragas  
a) Bharavi b) Panthavarali c) Nattai  
d) Hindolam e) Thodi f) Saveri
- 4 Writing notation for music, showing structure of  
Tala, Kaalam, Karvai, Sthayi, Eduppu, etc