



Oriental Examination Board London (OEBL)
International Fine Art

Vocal & Instruments SYLLABUS

PRACTICE

POST DIPLOMA Title – “VIDYA BUSHAN”

Those applying for Post Diploma Grade should have completed the Diploma Grade with OEBL

- 1 Ragam ,Thanam ,Pallavi - 2
 - a) One Pallavi in any Raga ,any Tala and Sama Eduppu
 - b) Another Pallavi in different Raga, different Tala and different Eduppu

Thiri kalam, Thisram, Niraval , and Ragamalika Swaras for one Pallavi

- 2 Ragamalika Virutham - Minimum 4 ragas
Instruments should play each raga continuously for 2 mts
- 3 Compose music with tala for a given song
- 4 Conduct a music lesson for at least 20 mts

Theory

THEORY

A dissertation should be submitted on a subject relevant to Music with minimum 5000 words This should include pictures , bibliography ,quotations ,page references ,captions & illustrations

Some ideas for the dissertation

- 1 Development of Music through modern technology eg Radio, Tape Recorder, Television, and Computer
- 2 Structure of instruments eg Thambura, Nathaswaram. Thavil ,Ganjira etc
- 3 Organising group activities-Orchestra, Percussion instruments group ,Religious story telling ,Villu Paattu, , Bhajanai etc
- 4 The qualities ,duties ,responsibilities, and techniques that are needed for a music teacher/ performer
- 5 Detail of Pallavi- Anulomam, Prathilomam, Prathamangam, Thvithiangam, Pathagarbam etc